

Kristina Valentine

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EDUCATION/CERTIFICATIONS

The American Musical and Dramatic Academy (AMDA) *2018*

Professional Certificate Program in Acting for Film, Television, and Media.

Included training in stage combat, dance, clowning, voice production and speech, Alexander Technique, and more.

Society of American Fight Directors *April 2018*

Basic Pass, Unarmed Stage Combat

-Required techniques include: punches, kicks, slaps, blocks, floorwork, hair pulling, strangling, and knap techniques.

Theatrical Intimacy Education *June 2021- Present*

80+ hours of intimacy coordination training

-Including: Best Practices; Theatrical Studio Techniques, Casting, and Policy; Intimacy Choreography; Intimacy Coordination; Foundations in Race, Intimacy, and Consent; Race and Choreography; Modesty Garments, Barriers, and Masking; Working with Minors; Culture of Consent: Community Agreements; Consent in the Acting Classroom; Trauma-Informed Practices, and in-person weekend workshop in NYC.

IDC Professionals *December 2020*

Foundations of Intimacy Workshop (4-week course)

Principal Intimacy Professionals *January-April 2022*

Launchpad Training Program Phase One (SAG-AFTRA Accredited, 65+ hours of training)

Trauma Stewardship Training *June 2021*

Taught by Laura van Dernoot Lipsky through the New Mexico Coalition of Sexual Assault Programs

Anti Racist Theatre: A Foundational Course *July/August 2021*

Taught by Nicole Brewer

- Six hour course that offers participants tools to craft their own unique anti-racist theatre ethos and delve into harm reduction, harm prevention, and relationship repair.

Negotiation, Mediation, and Conflict Resolution *December 2020*

Course offered by ESSEC Business School

Right to Be *December 2020*

Bystander Intervention and Harassment Prevention Training

-Teaches techniques to intervene when encountering harassment and support someone being harassed.

Self-Guided Foundational Safe Zone Training *October 2020*

Foundational LGBTQ Understanding & Inclusion

Mental Health First Aid Certification*August 2021*

MHFA teaches strategies to assist someone experiencing a mental health or substance use-related crisis. The training covers risk factors and warning signs for mental health and addiction concerns, strategies for how to help someone in both crisis and non-crisis situations, and share resources for continuing care.

First Aid as Community Defense*October 2022*

Presented by the People's Health Education Program

8-hour workshop taught by healthcare professionals.

Covered basic health education and first-aid techniques including wound cleaning, bleeding control, splinting, narcotic administration, and CPR. Discussed how to contact 911 when needed and mitigate harm with techniques to avoid the involvement of police.

Upright Citizens Brigade*2018*

Improv 101, 8-day course and performance

Seattle Academy of Arts and Sciences*2016*

High School Diploma.

Participation and leadership in Intermediate/Advanced Acting (Meisner), Improv, Queer Straight Alliance

Cornish College of the Arts*2014*

Musical Theatre Summer Intensive

Intimacy Coordination- Film

- **Treatment** (*Feature film for Shudder, Dir. Matt Fifer, Cicada Film LLC*) | New York, NY
Intimacy Coordinator
 - Intimacy Coordinated 3 scenes of intimacy between two men, including nudity and stage combat indoors and outdoors.
 - Collaborated with the costume department to provide and assist in the application of modesty garments for the actors.
 - Constructed external barriers for high-contact simulated sex scenes to ensure physical desensitization for the comfort of the actors.
 - Guided the actors through an exercise to establish boundaries and invite openness and vulnerability to their work.
 - Offered de-roling techniques to the actors to step out of an emotionally charged scene.
- **If That Mockingbird Don't Sing** (*Feature film, Dir. Sadie Rose Corrigan. Currently in prod.*) | New York, NY
Intimacy Coordinator
 - Intimacy Coordinating kisses, medical scenes including child-birth, birthing class with extras, and familiar interactions with characters played by minors.
 - Assisted in drafting of nudity/intimacy riders.
- **Good Girl** (*Short film, Dir. Jenny Kleiman, Bubbie's Kitchen Films LLC*) | New York, NY
Intimacy Coordinator
 - Intimacy Coordinated one scene including a childbirth, one scene with simulated sex, and two scenes with simulated masturbation.
 - Utilized masking techniques with props and choreography to achieve implied nudity while actors wore modesty garments.
 - Assisted with fight choreography of staged slap.
 - Provided and assisted in the application of modesty garments for the actors.
 - Provided barriers to ensure physical desensitization for the comfort of the actors during scene of simulated sex.
 - Assisted in drafting of nudity/intimacy riders.
- **Steal the Bacon** (*Short film, Dir. Angeline Joelle Dimambro*) | East Brunswick, NJ
Intimacy Coordinator
 - Assisted in drafting of nudity/intimacy riders.
 - Choreographed scene with touch and kissing, implementing the seeking of non-verbal consent in storytelling with eye contact and connecting glances with actors.
 - Implemented health and safety practices for kissing actors to mitigate the transmission of viruses and bacteria.
- **Nobody Knows** (*Short film, Dir. Fengyuan Zhao*) | New York, NY
Intimacy Coordinator
 - Intimacy coordinated scene including simulated oral sex.
 - Assisted in drafting of nudity/intimacy riders.

- **Psychodrame** (*Short film, Dir. Jess Levin*) | *New York, NY*
Intimacy Coordinator
 - Assisted cast in drafting community agreement to be used during production, including chain of communication and federal/union regulations.
 - Intimacy coordinated simulated oral sex
 - Choreographed moment including lack of consent and harassment
 - Assisted in drafting of nudity/intimacy riders.

- **Bedtime Story** (*Short film, Dir. Kansas Ballesteros+Jessica Li*) | *New York, NY*
Intimacy Coordinator
 - Assisted in drafting of nudity/intimacy riders.
 - Implemented health and safety practices for kissing actors to mitigate the transmission of viruses and bacteria.
 - Collaborated with actor and makeup team to choreograph simulated sex scene with real tentacles from butchered octopus

- **Thirstygirl** (*Short film, Dir. Alex Qin*) | *New York, NY*
Intimacy Coordinator
 - Assisted in drafting of nudity/intimacy riders.
 - Choreographed multiple simulated masturbation scenes and one simulated sex scene.
 - Assisting in acquisition and application of modesty garments.
 - Offering emotional support, deroling/grounding exercises, and more to assist in telling the story of a woman living with sex addiction.

- **Hollow Hill** (*Short film, Dir. Jack Foley; Brownstone Films*) | *New York, NY*
Intimacy Coordinator
 - Assisted in drafting of nudity/intimacy riders.
 - Choreographed kissing and simulated sex scene, simulated BDSM- wax and impact play with partial nudity and modesty garments.

- **She's Mine Now** (*Short film, 1108 Media*) | *Arlington, VA*
Intimacy Coordinator
 - Assisted in drafting of nudity/intimacy riders.
 - Choreographed scene with kissing and minor stage combat
 - Implemented health and safety practices for kissing actors to mitigate the transmission of viruses and bacteria.

- **Penetron** (*Comedic short film, Dir. Joshua Radford*) | *New York, NY*
Intimacy Coordinator
 - Intimacy coordinated a comedic scene of a partnered workout class with exercises resembling penetrative sex from a standing position.
 - Lead actors through boundary-establishing exercise.
 - Lead actors through physical warm-up to prevent injury from moves requiring flexibility and athleticism.

- **The Next Big One: A Comedy With Three Potential Problems** (*Feature film, Dir. Ariel Kavoussi*) | *New York, NY*

Intimacy Consultant

- Advised director on casting decisions for "teenage" characters
- Met with actors to go over best practices for choreographing kisses
- Taught the team boundary-establishing exercise

- **Fibre** (*Short film, Dir. Reuben Hamlyn*) | *New York, NY*

Intimacy Consultant

- Provided student director with resources on best practices for scenes with intimacy, SAG-AFTRA guidelines, and creating riders. Checked in with actors individually and served as a liaison to communicate their concerns with the director/crew as they came up.

Intimacy Direction- Theatre

Doubt That the Stars Are Fire

The Center (The Lesbian, Gay, Bisexual, & Transgender Community Center) | *New York, NY*

Intimacy Director

- Assisted cast in crew in formation of community agreement.
- Choreographed moments of flirting and intimacy through the play.
- Ensured health and safety protocols were being followed with moments of kissing to avoid the transmission of illness and infection between actors.
- Provided support and deroling techniques for actors while working scenes with emotional intensity.
- Choreographed a wrestle in between actors and worked with co- fight director to choreograph large fight scene with fantasy elements, falls, a faint, and two deaths with stage blood.
- Provided support to actress experiencing persistent vasovagal response (feeling faint) around blood/the fight scene.
- Provided and assisted in the application of modesty garments and tapes to help actors feel confident in costuming.

A Play of Sorts

The Producer's Club | *New York, NY*

Intimacy Director

- Taught crew boundary-establishing exercise and self-care cues.
- Created multiple versions of adaptable choreography including masked and unmasked kissing to suit boundaries of random pairings of 6 actors.
- Established intimacy call protocols for the crew including health/safety precautions.

Acting, Misc. Theatre/Film Work

THEATRE

We Don't Set Fires (Staged Reading)	<i>Zelda Fitzgerald</i>	Ensemble Studio Theatre
Behind Glass Walls: The Anxiety Plays	<i>Lea</i>	Producer's Club
Fitzwilliam	<i>Serena Fairmount</i>	Hudson Guild Theatre
A Sketch of New York	<i>Ensemble</i>	Producer's Club
Agnes of God	<i>Agnes</i>	Seattle Academy
Cyrano de Bergerac	<i>Le Bret</i>	Seattle Academy
LIZZIE The Musical	<i>Bridget</i>	Seattle Academy
Into the Woods	<i>Little Red</i>	The Aloha Theater

FILM

Cats in the Cradle	<i>Lead</i>	Dan Wolff, prod.
Constance Fump and the KLAC Girls	<i>Supporting</i>	Nancy Peng, dir.

TV

Tricked! (1 Episode)	<i>Self</i>	YTV
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Fitzwilliam

The Hudson Guild Theater | New York, NY
Assistant Director and Choreographer

2019

Stick Fly

Intiman Theater | Seattle, WA
Assistant Stage Manager

2016

Agnes of God

Seattle Academy of Arts and Sciences | Seattle, WA
Director

2015

Work with Minors/In Education

King County Libraries | *Renton, WA*

2015-2016

Tutor

- Tutored children in grades K-12 in all subjects

Learned and executed all library protocols”

NYC Birthday Clowns | *New York, NY*

2020-2021

Entertainer

- Learned and performed skills of face-painting, balloon animals, cotton candy machine operation, and magic show performance
- Entertained groups of children by leading group games
- Maintained professional behavior in challenging circumstances
- Advocated for young children asserting their boundaries (ex. Parent of a small child asking for the child to receive face-paint while the child is distressed and refusing.)
- Navigated social/cultural/family dynamics (ex. Parent not allowing their male child to receive pink balloon animal or butterfly face-paint they requested.)

Plato Learning- Camp Halfblood | *New York, NY*

Summer 2020

Performer

- Created immersive outdoor interactive scenes with children, playing a new character in a new scenario each week
- Creatively included introductory level lessons of real-life history and mythology
- Maintained strict COVID-19 policies with children as young as 6 years old.

King County Libraries | *Renton, WA*

2015-2016

Tutor

- Tutored children in grades K-12 in all subjects
- Learned and executed all library protocols”