

Kristina Valentine

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EDUCATION/CERTIFICATIONS

The American Musical and Dramatic Academy

May 2018

Certificate of Completion, Studio Conservatory Program

-Included extensive training in acting, tv/film, dance, stage combat, clowning.

Society of American Fight Directors

April 2018

Basic Pass, Unarmed Stage Combat

-Required techniques include: punches, kicks, slaps, blocks, floorwork, hair pulling, strangling, and knap techniques.

Theatrical Intimacy Education

June 2021- Present

50+ hours of intimacy coordination training

-Including: Best Practices; Theatrical Studio Techniques, Casting, and Policy; Intimacy Choreography; Intimacy Coordination; Foundations in Race, Intimacy, and Consent; Race and Choreography; Modesty Garments, Barriers, and Masking

IDC Professionals

December 2020

Foundations of Intimacy Workshop (4-week course)

Trauma Stewardship Training

June 2021

Taught by Laura van Dernoot Lipsky through the New Mexico Coalition of Sexual Assault Programs

Anti Racist Theatre: A Foundational Course

July/August 2021

Taught by Nicole Brewer

- Six hour course that offers participants tools to craft their own unique anti-racist theatre ethos and delve into harm reduction, harm prevention, and relationship repair.

Negotiation, Mediation, and Conflict Resolution

December 2020

Course offered by ESSEC Business School

Hollaback

December 2020

Bystander Intervention and Harassment Prevention Training

-Teaches techniques to intervene when encountering harassment and support someone being harassed.

Mental Health First Aid Certification

August 2021

MHFA teaches strategies to assist someone experiencing a mental health or substance use-related crisis. The training covers risk factors and warning signs for mental health and addiction concerns, strategies for how to help someone in both crisis and non-crisis situations, and share resources for continuing care.

Film

- **Treatment** (*Feature film for Shudder, Dir. Matt Fifer, Cicada Film LLC*) | New York, NY
Intimacy Coordinator
 - Intimacy Coordinated 3 scenes of intimacy between two men, including nudity and stage combat indoors and outdoors.
 - Collaborated with the costume department to provide and assist in the application of modesty garments for the actors.
 - Constructed external barriers for high-contact simulated sex scenes to ensure physical desensitization for the comfort of the actors.
 - Guided the actors through an exercise to establish boundaries and invite openness and vulnerability to their work.
 - Offered de-roling techniques to the actors to step out of an emotionally charged scene.
- **Good Girl** (*Short film, Dir. Jenny Kleiman, Bubbie's Kitchen Films LLC*) | New York, NY
Intimacy Coordinator
 - Intimacy Coordinated one scene including a childbirth, one scene with simulated sex, and two scenes with simulated masturbation.
 - Utilized masking techniques with props and choreography to achieve implied nudity while actors wore modesty garments.
 - Assisted with fight choreography of staged slap.
 - Provided and assisted in the application of modesty garments for the actors.
 - Provided barriers to ensure physical desensitization for the comfort of the actors during scene of simulated sex.
 - Drafted nudity/intimacy riders for the actors.
- **Nobody Knows** (*Short film, Dir. Fengyuan Zhao*) | New York, NY
Intimacy Coordinator
 - Intimacy coordinated scene including simulated oral sex.
 - Drafted nudity/intimacy riders for the actors.
- **Bedtime Story** (*Short film, Dir. Kansas Ballesteros+Jessica Li*) | New York, NY
Intimacy Coordinator
 - Drafted nudity/intimacy riders for the actors.
 - Implemented health and safety practices for kissing actors to mitigate the transmission of viruses and bacteria.
 - Collaborated with actor and makeup team to choreograph simulated sex scene with real tentacles from butchered octopus
- **Hollow Hill** (*Short film, Dir. Jack Foley; Brownstone Films*) | New York, NY
Intimacy Coordinator
 - Drafted nudity/intimacy riders for the actors.
 - Choreographed kissing and simulated sex scene, simulated BDSM- wax and impact play with partial nudity and modesty garments.

- **She's Mine Now** (*Short film, 1108 Media*) | *Arlington, VA*
Intimacy Coordinator
 - Drafted intimacy riders for actors
 - Choreographed scene with kissing and minor stage combat
 - Implemented health and safety practices for kissing actors to mitigate the transmission of viruses and bacteria.
- **Penetron** (*Comedic short film, Dir. Joshua Radford*) | *New York, NY*
Intimacy Coordinator
 - Intimacy coordinated a comedic scene of a partnered workout class with exercises resembling penetrative sex from a standing position.
 - Lead actors through boundary-establishing exercise.
 - Lead actors through physical warm-up to prevent injury from moves requiring flexibility and athleticism.
- **The Next Big One: A Comedy With Three Potential Problems** (*Feature film, Dir. Ariel Kavoussi*) | *New York, NY*
Intimacy Consultant
 - Advised director on casting decisions for "teenage" characters
 - Met with actors to go over best practices for choreographing kisses
 - Taught the team boundary-establishing exercise
- **Fibre** (*Short film, Dir. Reuben Hamlyn*) | *New York, NY*
Intimacy Consultant
 - Provided student director with resources on best practices for scenes with intimacy, SAG-AFTRA guidelines, and creating riders. Checked in with actors individually and served as a liaison to communicate their concerns with the director/crew as they came up.

Theatre

- ***Doubt That the Stars Are Fire***

The Center (The Lesbian, Gay, Bisexual, & Transgender Community Center) | New York, NY

Intimacy Director

- Assisted cast in crew in formation of community agreement.
- Choreographed moments of flirting and intimacy through the play.
- Ensured health and safety protocols were being followed with moments of kissing to avoid the transmission of illness and infection between actors.
- Provided support and deroling techniques for actors while working scenes with emotional intensity.
- Choreographed a wrestle in between actors and worked with co- fight director to choreograph large fight scene with fantasy elements, falls, a faint, and two deaths with stage blood.
- Provided support to actress experiencing persistent vasovagal response (feeling faint) around blood/the fight scene.
- Provided and assisted in the application of modesty garments and tapes to help actors feel confident in costuming.

- ***Fitzwilliam***

The Hudson Guild Theater | New York, NY

Assistant Director and Choreographer

- ***Stick Fly***

Intiman Theater | Seattle, WA

Assistant Stage Manager

- ***Agnes of God***

Seattle Academy of Arts and Sciences | Seattle, WA

Director